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DE_CONSTRUCTIV GARDEN TALES

OCTOBER 10 - 31

RECENT VIDEO WORKS
GALLERY 103

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KAZ RAHMAN
DE_CONSTRUCTIV GARDEN TALES
RECENT VIDEO WORKS
OCTOBER 10-31, 2022
GALLERY 103, SCHOOL OF ART
UNIVERSITY OF TENNESSEE

These recent video works showcase a collage of elements that combine hand-drawn and animated gestures with live action and archival. An architectural framework wraps these 5 garden tales which include a dreamy journey through sun-soaked streets, face masks, borders and the 1918 Influenza Pandemic (A Short History of Face Masks), voyage/shadows, waterscape/sea creatures, cloudscape/birds (Lampedusa), an abstract landscape through chaos and serenity (Digital Dervish + Flamenco Sonic) and tributes to the formal possibilities and joys of early experimental cinema (Grand Theatre and Picture Palace: A Carnavalesque Homage to Hans Richter and Bees Mechanique: A Pollenizing Homage to Fernand Leger).

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